

# Music Theory

## Worksheet No. 1

(Lesson 10)

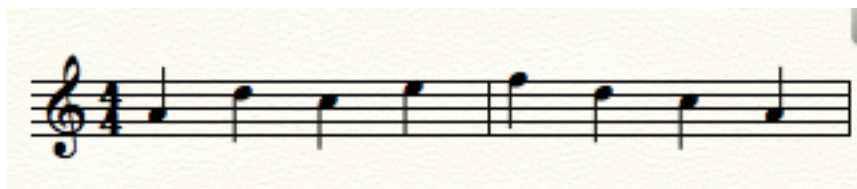
In this worksheet, use this image of a keyboard for reference. Soon we will remove the letter names, but for now we can use them.



### Part 1: Finding Pitches

1. What note is 3 white keys above F? \_\_\_\_\_
2. What note is 2 white keys above G? \_\_\_\_\_
3. What note is 2 white keys below C? \_\_\_\_\_
4. What note is 8 white keys below A? \_\_\_\_\_
5. What note is 5 white keys above B? \_\_\_\_\_
6. What note is 2 white keys above D? \_\_\_\_\_
7. What note is 1 white key below E? \_\_\_\_\_
8. What note is 7 white keys above C? \_\_\_\_\_
9. What note is 9 white keys above C? \_\_\_\_\_
10. What note is 8 white keys below D? \_\_\_\_\_

### Part 2: Identifying Pitch Classes



1. In the above example, how many pitches are there? \_\_\_\_\_
2. In the above example, how many pitch **classes** are there? \_\_\_\_\_
3. Name all of the pitches in the example: \_\_\_\_\_
4. Name all of the pitch classes in the example: \_\_\_\_\_



1. In the above example, how many pitches are there? \_\_\_\_\_
2. In the above example, how many pitch **classes** are there? \_\_\_\_\_
3. Name all of the pitches in the example: \_\_\_\_\_
4. Name all of the pitch classes in the example: \_\_\_\_\_

**On the next pages are the answers. Try hard to think through all of your answers before you look at the correct answers!**

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## ANSWER KEY

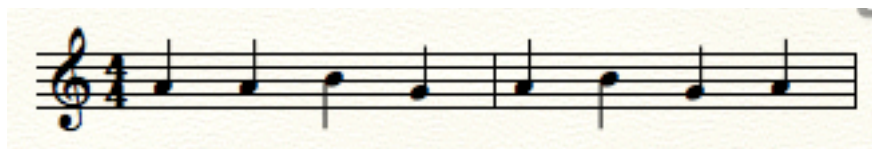
### Part 1: Finding Pitches

1. What note is 3 white keys above F?   A    
*Note: Typically when we count notes and pitches we include the first and last note. So you would start on F, then G, then A. The answer is A.*
2. What note is 2 white keys above G?   A
3. What note is 2 white keys below C?   B
4. What note is 8 white keys below A?   A   (*An octave lower*)
5. What note is 5 white keys above B?   F
6. What note is 2 white keys above D?   E
7. What note is 1 white key below E?   D
8. What note is 7 white keys above C?   B
9. What note is 9 white keys above C?   D
10. What note is 8 white keys below D?   D

### Part 2: Identifying Pitch Classes



1. In the above example, how many pitches are there?   8
2. In the above example, how many pitch **classes** are there?   5
3. Name all of the pitches in the example: **A, D, C, E, F, D, C, A** \_\_\_\_\_
4. Name all of the pitch classes in the example: **A, D, C, E, F** \_\_\_\_\_



1. In the above example, how many pitches are there?   8

2. In the above example, how many pitch **classes** are there?   3
3. Name all of the pitches in the example: **A, A, B, G, A, B, G, A** \_\_\_\_\_
4. Name all of the pitch classes in the example: **A, B, G** \_\_\_\_\_

**Easy? Hard?**

**If that was hard, re-watch the videos again. If it was easy, keep going! It will get harder soon!**